

КРАБ

FEBRUARY 1974, VOL. 2, No 1



LETTERS FROM THE FOLKS...

Dear KRAB:

I believe that western Washington state deserves you wholeheartedly.

May I wish you a joyous Christmas and New Year wishes also for cultural advancement in your programming schedule.

Love,

Ben Schoenfeld

Dear Ben,

I've been advised by our bookkeeping department that we are not set up to bill subscribers monthly. Hope you'll continue to support us regularly.

Ed.

Oh Thank God,

After 18 months away from KRAB in the radio wasteland of Chicago, I am back.

Find enclosed a check for \$15.00 for 1 year of KRABishness.

Chris Hawkins

Dear Chris:

Welcome back.

Ed Note

Dear KRAB,

I finally got my antenna connected to my radio, and I am overjoyed to find that I can now receive you. While accidentally listening, somebody said that you might be able to send a sample schedule to help me decide if I would like to subscribe. Well, it sure would help. What would help even more, would be some sort of schedule of costs.

I seem to remember from way in the past that you also gave special rates for really poor people. Well, I'm temporarily a really poor person, being a VISTA volunteer. That's also why I'm in Tacoma. Which is another reason why I want a schedule. (Have you ever listened to KTNT? If not, don't.)

That's all I have to say for now, so please hurry the free stuff and whatever propaganda you have to me at the above address.

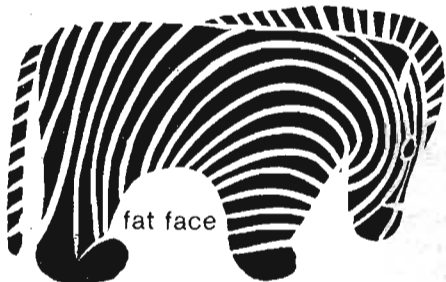
Thank you,

Joe Williams

Dear Joe,

Is \$2 a month too much? Even for a really poor person? We have no free propaganda, I'm afraid. We're \$25,000 in debt.

Ed.



Special thanks to Mike Duffy and Classic Jazz.

Becky Fischbach

Please use this \$25.00 for the record fund; or if it's not needed there, give Joe Cain a raise...

Love,

bruce

Dear Sir,

I am a prisoner confined at McNeil Island Federal Prison and enjoy listening to your station. Could you please send me a program listing for your daily and week-end programs. I would appreciate it very much. Do you plan to have any programs dealing with prison problems?

Sincerely yours,

James Donegan

James,

We've had such programs in the past and will have more in the future.

Hello KRAB--

Being in Lusaka, Zambia (Africa) and feeling sorry to miss Mike's "Peanut Special" Bluegrass show, I take it upon myself, as a faithful listener and moral supporter of your Foundation, to wish you a Happy New Year and hope that you will soon be broadcasting in stereo. African radio, for reasons unknown, carries no bluegrass music. On returning perhaps I shall cough up some shekels for your cause.

Cheers!

Dave Anderson

People,

I sure do enjoy your morning music from 7 a.m. on which I listen to while I'm getting ready to leave for work.

And your bluegrass on Saturday nite. Sometime I'll listen close enough to pick up the names of the artists and the albums so I can go buy myself some of that nice foot-stomping music!

John Birnel

People

I am delighted to hear from time to time on KRAB that the individual subscription rate for KRAB for one year is \$15.

So I am enclosing my one year subscription (individual) of \$15. Please send my first program guide in February, rather than January, unless you'd like to lay the Jan. one on me.

May your conversion to higher wattage go smoothly. I'll be waiting to hear the improved reception.

I wrote a letter a few weeks ago in which I told you how I appreciated Bluegrass on Saturday nights and the Baroque et al. in the mornings. Well, I'd also like you to know how I appreciate some of your other programs including SCIENCE FORUM and other non-musical programs. The kind of discussion I hear on SCIENCE FORUM (e.g. the program in which the most possible primary sources of NRG were discussed) I don't know where I could hear anywhere else but on KRAB. I'm really pleased that you're around! Viva Radio Free Seattle!

Sincerely,

John Birnel

Dear KRAB,

Enclosed is \$15.00. I am a student. Please send us your program guide. Please use the money for more bluegrass, especially on Saturday night. How about a series of shows on education - specifically on the U.W. - teaching vs. research, changing community needs, goals of education, success of meeting said goals, etc.?

Sincerely,

Charles M. Stillman

To My Favorite KRAB:

Have been listening for about four months and feel guilty listening to the superb programs without subscribing. So here is a check. We may move in a couple of months to Missouri so my check reflects my future listening time. Hope the money helps keep you on the air because your sound is so pleasant to my ear. You come in real well over here (Bremerton area). That's all I have to say but I'll be hearing from you, for sure. Please put me on program guide mailing list. Since your the only KRAB I like to have around. Good luck this year.

Dave & Paul Fournier
Retsil, Wa.

Enclosed is \$15.00 for one years subscription. On our receiver you are coming in better than KING, KUOW, KISW, etc. of the Seattle area. Rivaling CBC in Vancouver. We don't listen to the high power muzak stations. I'm amazed that the reception is now so good.

Thanks alot.

Ruth Punphrey
LaConner, Wa.

Gentlefolk!

Enclosed is my \$15.00 covering 1974 support of your station. Very pleased to hear you're boosting your wattage, for it is sometimes fuzzy down here!

Warm regards and stay energetic and folksy in 1974!

George Jay

Ninigret Farm
Fox Island, Wa

Dear KRAB people,

So glad to have found you in this media wasteland! You are alive, clear, and well in Olympia. Keep it up.

Elliot Marks

Dear Sirs, Mams & Ms.s --

You are coming in loud and clear here - on a Sony portable yet. Great joy - cause I've known of you people since you began but could only catch you on the odd trip to Seattle. Shall send money as soon as I find some, or for you I might even go out and earn some. Save me a program guide. Thank you, thank you.

Kenneth Boe
Roberts Creek, B.C.

Dear KRAB,

I have listened to the station since the first year it was on the air, and have been a subscriber some of that time. My last subscription very appropriately expired at the same time you moved your transmitter. Now that people from Portland to British Columbia can listen to KRAB, I who live on the West side of Queen Anne Hill no longer can. I can see no reason to send money to the vacant hum that sits on my radio dial where KRAB once was. I enjoyed listening to you and am sorry I no longer can.

Barbara Engstrom

Barbara,

Hold on. We're comin'.

In the mean time, you can call a cable TV company about improving your FM reception.

Remittance for one years subscription. Free the American ear.

Eric Nordlund.



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Monday 4

- 6:30 MORNING MUSIC - Tom Berghan. ITALIAN MASTERS OF THE HIGH BAROQUE
8:30 THE ART OF JOHN DOWLAND
10:00 EARTH MUSIC - Dave Hansen
12:00 CHANGE - Author Isaac Asimov delivers a speech on "Utopian Change", his chosen approach to the general topic proposed for the weekly lectures sponsored by Johns Hopkins University. (HBJC)
1:25 OPENED MOMENTS
2:00 SEATTLE CITY COUNCIL - Live.
4:00 OPTIONS - Lester Maddox, politician and now a TV host, brings his travelling road show to a somewhat hostile student audience in Buffalo, N.Y.
5:00 VINTAGE ROCK - Gregg Whitcomb
6:00 DREAM PLAY - Children are invited to call in and participate by reading their poetry over the air or relating their impressions of what's going on in the world. Pamela Piffleton tells stories.
6:55 PROGRAM NOTES
7:00 SCIENCE FICTION THEATRE - "2000 PLUS: The Brooklyn Brain". A method is discovered to make the dullest person a mental wizard, with unexpected results!
7:30 COMMUNICATIONS: TOWARD A NEW HUMANISM - "From Plato To Playboy". The ninth program in a series of programs on advanced communication from Radio Canada deals with the various relationships between art and mass media.
8:00 OLD TIME MUSIC - Jeffrey, Ellen and Hank show and tell about string bands and the like.
9:00 NEW CHINA - Produced monthly by the U.S.-China Friendship Association.
10:00 EPIPHANY IN GREGORIAN CHANT - A reading of the ancient service in a contemporary organ setting as performed by the monks at the Conception Abbey, Conception, Missouri, along with seasonal organ music by Widor, Bach, and Buxtehude. With the introduction of English into Catholic rites, the Gregorian Chant has changed along with everything else, as demonstrated by this recording.
11:00 MONDAY NIGHT MUSIC - A new nighttime show with Bill Heaver.

I've Been Listening

I'VE BEEN LISTENING TO THE OUDS, LUTES, SAXOPHONES, POLYPHONES, POETRY, BIRDSONGS AND MICROPHONIC ODDITIES ON **krab-fm**. I WANT TO SUPPORT THIS RADIO FREE SPIRIT BY BECOMING A PART OF OUR LIVING, BREATHING, RHYMING, SINGING KRAB-FM COMMUNITY.

HERE'S MY TAX-DEDUCTIBLE CONTRIBUTION TO THE NORTHWEST'S MOST VERSATILE NON-COMMERCIAL RADIO STATION:

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| <input type="checkbox"/> NEW | <input type="checkbox"/> \$25 FAMILY - ONE YEAR |
| <input type="checkbox"/> RENEWAL | <input type="checkbox"/> \$15 INDIVIDUAL - ONE YEAR |
| | <input type="checkbox"/> \$2 FOR NEXT MONTH |

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ADDRESS _____

CITY _____ STATE _____

ZIP _____

MAIL TO:

KRAB-FM 107.7
1406 Harvard Ave.
Seattle 98122
206-325 5110



Tuesday 5

- 6:30 MORNING MUSIC - Tom Berghan
8:30 THE COMPOSERS OF THE MANNHEIM COURT
10:00 EARTH MUSIC - Glen Hammer
12:00 NATIONAL PRESS CLUB LUNCHEON: ENERGY CZAR WILLIAM SIMON - With gasoline rationing looming so close that ration coupons have already been printed, Simon's job is coming under increased pressure from all quarters. Federal Energy Commissioner William Simon's predilection for action has many Americans listening to what "Simon Says".
1:00 THE CULTURAL REVOLUTION IN CHINA - A speech recorded three years ago at the University of California, Berkeley, by William Hinton, author of the book FANSHEEN, based on his experiences in China from 1946 to 1963.
2:15 SPONTANEOUS RADIO
4:00 OPERA SUITES BY HANDEL - The Northern Sinfonia Orchestra conducted by Boris Brott plays suites from G.F. Handel's SOLOMON, RODRIGO and JEPHTHA.
4:30 MOZART'S VESPERAI SOLENNES DE CONFESSEUR, K. 339 - Karl Forster directs the Berlin Philharmonic Orchestra, the Chorus of St. Hedwig's Cathedral, Berlin, and soloists.
5:00 VOICES - Produced locally by KRAB's Public Affairs Department.
6:00 TURKISH MUSIC - Soothing and soulful, presented by Ali San.
6:55 PROGRAM NOTES
7:00 COMMENTARY - Morris White & Elmer Dixon, Seattle Black Panther Party.
7:30 ANGELA DAVIS 1973 - A speech delivered by the famed activist at the University of Washington's Hec Edmundson Pavilion on October 25, 1973. Ms. Davis uses her satirical abilities to good advantage on the Watergate issues, which did not exist when she was on earlier speaking tours.
8:45 BALTIC'S BOP STOP - Lesser Bop Pianists: Duke Jordan, Al Haig, Kenny Drew, John Lewis, Gildo Mahones, Tommy Flanagan, Hank Jones, Sir Charles Thompson, etc.
10:00 JOE CAIN - Or everything is nothing is sometimes between things. With look-alive poets and Joe himself.
11:00 MUSIC AFTER HOURS - Gary Danzl decorates the night.

CRABS move sideways

KRAB was born in 1962 and lived for its first decade in a tumbledown old 36-foot shack on Roosevelt Hill. Until 1968, it was operated by Lorenzo Milam and his crew of pioneers who then left to open new little non-commercial stations in other parts of the country. Its founder gone, KRAB had its ups and downs for the next five years, 1972 being one of the downest both financially and aesthetically.

We didn't start to recover until last spring, when work began in earnest to build a new KRAB on Capitol Hill. If you've been with us through it all, you know what we mean. If you more or less gave up on us in '72 except for one or two favorites, please try us again; you may be in for a surprise. Many of our best old people and programs are back, and we've developed dozens of new ones. For the last six months or so, we've been operating at vastly reduced power (3-5KW) but still managed to bring our monthly income up from \$65 in May to almost \$1,100 in December. We need at least twice that amount in order to start breaking even and still develop a few small innovations each month. Our new 45,000 watt power output should help, but it's really up to you. Radio listening is usually free of charge, you think, but what you pay in annoyance at the advertising, (which we don't broadcast), and unimaginative music and talk programming on commercial (and even most institutional non-commercial) stations is much, much more than you think. Sending us 25 tax-deductible dollars helps guarantee that freedom of expression on the air will survive in our ever disintegrating culture. Any one good program must be worth that much! In the past, we've had up to 20,000 listeners, but no matter what we broadcast, we've never had more than 1000 paid subscribers. Most ride free, and many cannot afford to do otherwise.

KRAB moves forward

Others are simply careless with their spending money and think that someone else will probably pick up the tab for them. If you're one of our freeloaders, why not try the \$2 monthly rate? Whatever you decide to give, please try to imagine the Northwest without a KRAB, 'cause last winter it almost happened, and it was simply for lack of support.

Since then, we have greatly improved and although we are still far from what we will be capable of in another year, we ought to be worth \$25 a year to most anyone who enjoys us. We must immediately double our income, and all that means is two new subscribers per day. You are subscribing to a unique experiment in non-commercial radio; we send you our Program Guide free and at no time think that we earn your support by what we print, but by what we broadcast. Those who listen for only a few hours a week tend to forget this, as the Program Guide is the only KRAB they really know. It's ridiculous to think that our listings are what we want you to subscribe to! In January, there wasn't any program guide because we wanted a month free to make major programming changes if necessary without having to explain over and over why we are not broadcasting what we promised weeks in advance; less than a dozen people called asking where January's Guide was, and no one minded when we explained why. Please read this one carefully, listen to us, and decide for yourself whether you'd rather pay the \$25 in taxes or donate it to us. We need your help and money. Nixon's got plenty.

Bob Fried

Wednesday 6

- 6:30 MORNING MUSIC - Tom Berghan. THE SPANISH RENAISSANCE
- 8:30 THE IMPRESSIONISTS
- 10:00 EARTH MUSIC - Dr. Spider spins you around.
- 12:00 SPONTANEOUS RADIO
- 3:00 DR. GATCH'S DIET FOR WORMS - Larry Josephson of WBAI interviews Dr. Donald E. Gatch of Bluffton, South Carolina, in a tape from our archives. Dr. Gatch's practice is limited to treating worm-infested people.
- 4:00 AFTERNOON CONCERT - Music by two Bohemians of different generations. First, the Five Symphonies of Jiri A. Benda (1722-1795) who fled the Bohemian counter-reformation as an 18-year-old and revelled in the interest in rational thinking when he arrived in Berlin (Libor Hlavacek conducts). The program closes with the Moravian Duets, op. 20, by Dvorak, recorded at the Marlboro Festival by Soprano Mary Burgess, tenor Jon Humphrey, and pianist Luis Batlle.
- 5:00 THE GOON SHOW - "Robin's Post". The time, 1901; year of gaiety and romance! At his ancestral home, Robin's Post, Lord Seagoon is holding a masked ball. But this is no ordinary ball - in fact, it's made of solid gold and weighs (excluding the mask) fourteen carrots, three turnips and a mango! To what depths Moriarty will sink to secure this treasure and kidnap the guests at Robin's Post is disclosed in this edition of THE GOON SHOW.
- 5:30 ON THE FOUL LINE - Roger Sale on basketball.
- 6:00 TWILIGHT CONCERT - Sonatas I, IV, V, and VI - the Biblical Sonatas which depict Biblical events - by the obscure Johann Kuhnau (1660-1722), obscure only because, despite the fact he spent forty years as cantor in Leipzig, he was the predecessor of Johann Sebastian Bach at the Thomas-Kirche. Also in the hour, selections from Schubert's Songs of Greek Antiquity, performed by Dietrich Fischer-Dieskau with Jorg Demus, pianist.
- 6:55 PROGRAM NOTES
- 7:00 MIDDLE EAST REPORT - Produced by Adli Qudsiq and the Radical Arab Jewish Alliance.
- 7:30 THE ELUSIVE, PERFECT REED - The man who invented a synthetic, plastic clarinet reed talks about why he thinks it will one day revolutionize the instrument, along with other woodwinds. We use his discussion with examples of the clarinet literature, including the finales of concertos by Weber, Halsey Stevens and Mozart.
- 8:00 MAX Reger CENTENARY CONCERT - A special acquisition from Sweden, a concert by the Swedish Radio Symphony Orchestra in which several facets of the composer, born about 100 years ago, are exposed. (Reger was called "radical" by musical conservatives and modernists called him "conservative.") Stig Westerberg conducts Reger's Violin Concerto (Ida Haendel, soloist); Two motets (with the Swedish Radio Choir); and Variations and Fugue on a Theme by Mozart, Op. 132.
- 10:00 THE GREAT SEA SERPENT - An inquiry into the animal's existence and possible nature. Produced by the BBC.
- 11:00 THE HAM RADIO HOURS - Comrades relating peculiarities in the equipment. Humor, music, recipes, fish, hunt, cow and personalities of exquisite clownadior appear and disappear. Captain Silly



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LUNCH 11:30 - 2:00 WEEKDAYS 6:00 DINNER 5:30 - 9:30 CLOSED SUN.
STRICTLY VEGETARIAN

Thursday 7

- 6:30 MORNING MUSIC - Tom Berghan. To be announced
- 8:00 MUSIC OF MONTEVERDI
- 9:00 FOLK FIDDLE VIRTUOSI OF THE WORLD, PART I
- 10:00 EARTH MUSIC - Glen Hammer
- 12:00 THE U.N. AND THE AIMS OF THE THIRD WORLD - University of Washington students who are natives of Italy, Sierra Leone, Brazil and China participate in a panel discussion held on October 24, U.N. Day. The discussion focused on the world body at a very appropriate time, as the turmoil in the Middle East caused potboiling drama in the Security Council as well as on the nation's front news pages.
- 1:00 SPONTANEOUS RADIO
- 3:00 ROGER GARAUDY SPEAKS - The French political theorist who was expelled from the Communist Party in 1970 speaks on "The Cultural Revolution in Developed Countries", a speech in Berkeley, Calif. earlier this year.
- 3:45 BALD EAGLE - This program features British poet Colin Simms and his recollections of Washington state, the bird and animal life, the people and the trees. Produced by Leila Gorbman.
- 4:00 AFTERNOON CONCERT - Netania Davrath, soprano, is soloist with The Wiener Solisten in two Italian cantatas by Handel: Armida abbandonata and Lucrezia. She is then featured in a contrasting setting, "Folk Songs of Russia."
- 5:00 VOICES - Local public affairs brought to bright by Jeff Michka and David MacDonald, KRAB Public Affairs.
- 6:00 SCHUBERT, SCHUMANN AND BRAHMS - When the names are mentioned together it usually has to do with their lieder, but here we play violin-piano works. Anahid and Maro Ajemian are at violin and piano, respectively, in Schubert's Fantasy in C Major, Op. 159 and Schumann's Sonata No. 1 in A Minor, op. 105. Violinist Isaac Stern is then accompanied by pianist Alexander Zak in Brahms' Sonata No. 2 in A Major, op. 100.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW - Rustling through the radicals with Frank Krasnowsky.
- 7:30 SCIENCE FORUM - "What Happened to Kohoutek?" Donald Brownlee, a research associate in astronomy at the U.W., answers.
- 8:00 VINTAGE JAZZ - Hal Sherlock
- 9:00 JEAN SHEPHERD - A funny, funny, funny, funny... Funny, I forgot what I was going to Funny.
- 9:45 WORLD OF BOOKS - Encyclopedias, writers, bookbinding and bookbuying for all confessed worms of the wordwork.
- 10:00 SPECTRUM - The Platonic world of ideas and essences serves as a springboard to some analyses of personal ways of living. Carlos Hagen discusses his own approach to producing his radio series; he explores the world of street organ-grinders; a production he made of Judy Collins' song "Albatross"; and poetry of Neruda and Prévert.
- 11:00 STUMP CITY - Post-operative convalescence along party lines, the oldest lines in the party book, lines and lines of people, of people in all their lines. Hello? Are you there? Rock and roll and social survey are right up his brain-tilt. Jef "I have the Sun" Jaisun.

Friday 8

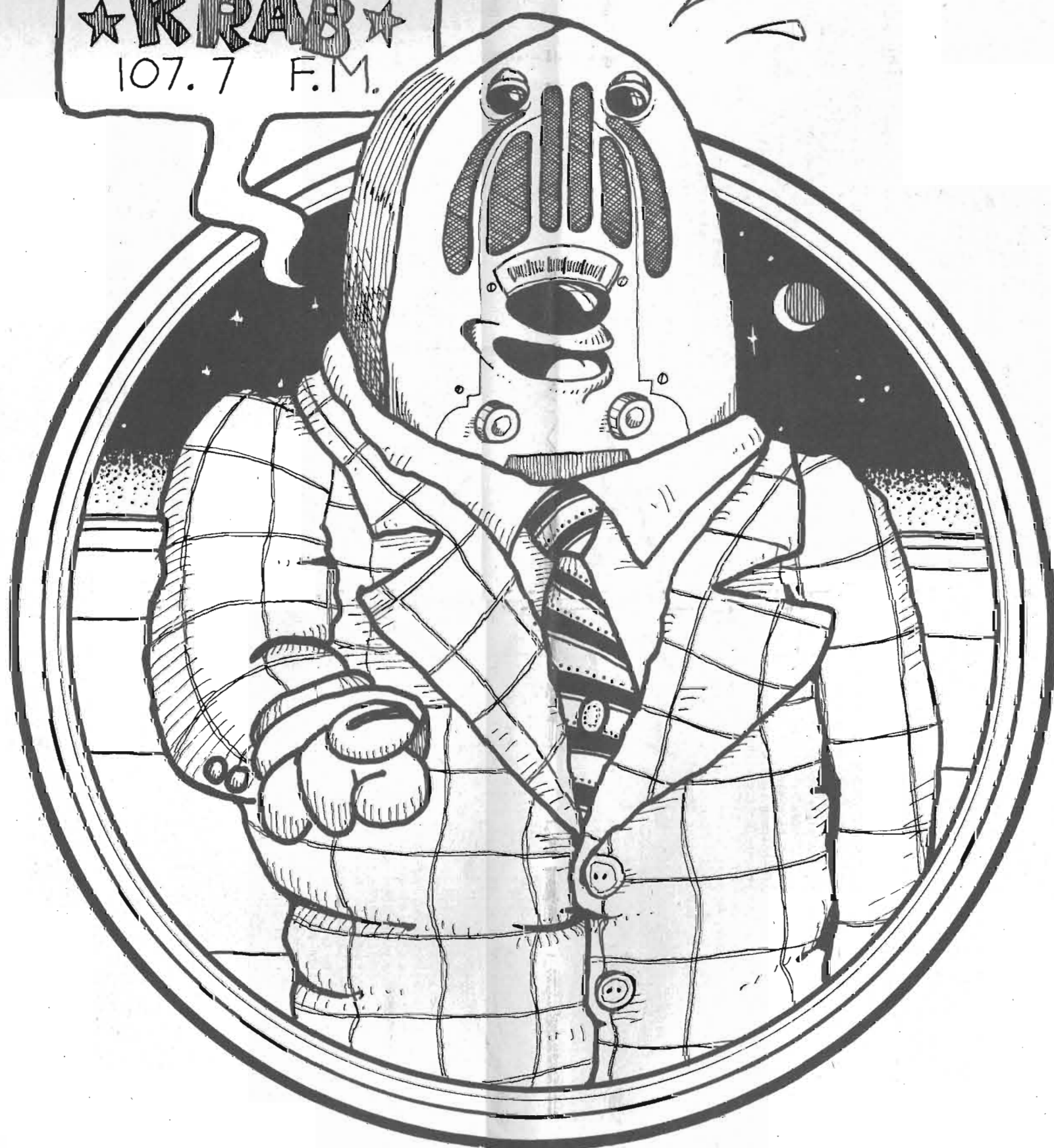
- 6:30 MORNING MUSIC - Tom Berghan. THE CONCERTOS OF ANTONIO VIVALDI.
- 8:00 ENGLISH RENAISSANCE DANCES
- 10:00 EARTH MUSIC - John Gullstad
- 12:00 SPECTRUM - The Platonic world of ideas and essences serves as a springboard to some analyses of personal ways of living. Carlos Hagen discusses his own approach to producing his radio series; he explores the world of street organ-grinders; a production he made of Judy Collins' song "Albatross"; and poetry of Neruda and Prévert.
- 1:00 BACK TO THE LAND - An interview with Jay Morehouse and Art Gibson, members of a group called the Community of Life. These people have been planning a "back to the land" trip for several years and discuss the many ramifications involved in a move of this sort.
- 1:50 SPONTANEOUS RADIO
- 3:45 INDIAN TALES - The first in a weekly reading of this enchanting tale by Jaime de Angulo. Read by Michael Turnsen. Chapters 1 & 2: Bear, Antelope, Fox-boy & Baby Quail start their trip. Antelope teaches Fox-boy about shadows.
- 4:00 THE FOLK SHOW - Live, but Phil don't know yet who it might be.
- 6:00 FLAMENCO Y SUS ESTILLOS - The magic, the mystic, the wild of the flamenco. Allen Yonge hosts.
- 6:55 PROGRAM NOTES
- 7:00 HISTORICIDE: THE ULTIMATE CRIME - George Steiner, Extraordinary Fellow at Churchill College, Cambridge, discusses the threat to historical truth posed by modern communications technologies.
- 7:30 IM/EXPRESSIONS: MAGAZINE OF THE ARTS - Interviews, criticism, and news of the Pacific NW art world. Today's show includes visits with Karl Krogstad, filmmaker; composer David Kechley; and Flying Guitar, a Bellingham-based co-op record company. Richard E.T. White reports on drama; Fredericka Foster on galleries; Mark Vaccaro on films; Michael Turnsen on poetry. This is the first of a regular series prepared by local people involved in the arts and produced by Pamela Jennings and David MacDonald.
- 8:30 REMEMBER ATTICA, I: THE REBELLION - The uprising of September, 1971, at Attica State Prison, New York, is recounted in a series of five weekly programs. In the first, the inmates' seizing control of the prison and presenting their demands, which occurred on September 9, is told in actualities recorded at the height of the rebellion, including interviews with administrators, negotiators, hostages and inmates.
- 9:45 1066 AND ALL THAT, PART I - James Brow reads to you of ancient British history. Today: Caesar invades Britain; culture among the Britains; The Egg-Kings; the Wave of Danes; the Thousand and One Knights; Humiliation of the Danes; and Lady Windemere of the Lake. Accompanied by a test paper. You are urged to send your answers to Professor Piffleton, KRAB, 1406 Harvard Ave., Seattle, 98122.
- 10:00 LIVE MUSIC - David Lowenthal and David Hannon, who sing, play guitar, dulcimer and banjo. Produced by KRAB in its new music studio.
- 11:00 USA FOR BEGINNERS - In his new time slot, David Johnson.

Saturday 9

- 8:00 SATURDAY MORNING MUSIC - Today, David Utevisky features a selection of mostly early works by Bob Dylan, on the occasion of his Seattle appearance.
- 1:00 EARTH SOUNDS - Gary Danzl
- 4:00 BLUE SHADOWS - Country blues with the boys in the band, Jack Cook and Steve Patterson.
- 6:00 FILMS - Dick Jameson and Kathleen Murphy
- 6:30 ONLY ONE EARTH, PART ONE - The first program of 21 from Radio Canada International dealing with the 1973 United Nations Conference on the Environment held in Stockholm. The question arises as to whether or not the conference bears any relevance to the ecological problems besetting the world. Part one is devoted to a speech by Maurice Strong of Canada, secretary general of the conference, delivered during opening ceremonies.
- 7:00 SCIENCE AND ILLUSION - A call-in talk show with host Don Cornish. You're invited to call 325-5110.
- 9:00 THE PEANUT SPECIAL - Bluegrass, blessed and washed in the blood of the lamb. Mike Toennesen calling the reels.

MR. RADIO SEZ!

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107.7 F.M.



KRAB NEEDS YOU!

Sunday 10

- 9:00 LAST NIGHT'S DREAM - Myths of the lady and the man who sought her maidenhead in Irish, Scottish, blacks and blues. Dr. Spider keeps you amused.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - It continues. Bob Gwynne shuffling along.
- 4:00 ELECTRO-ACOUSTIC MUSIC - In one in and out the outer. Eric Nelson.
- 6:00 ROBERT CREELEY: POET - "An acutely solemn offering of prose/poetry and vivid images upon your mind movie screen."
- 6:30 REPORT FROM WOUNDED KNEE - The trial of A.I.M. leader Russell Means is covered exclusively in the Northwest by KRAB, weekly at this time.
- 7:00 COMMENTARY - Seattle Gay Alliance
- 7:30 GEORGE SHANGROW - Presents the violin in Sonata and Concerto.
- 9:00 THE ROBOTNOR HOURS - Hours of ceaseless ecstasy. Huey and Dewey program. Dr. Robotnor looks on.
- 11:00 ROSWELL

Monday 11

- 6:30 MORNING MUSIC - Tom Berghan. THE EARLY ROMANTIC COMPOSERS.
- 8:00 THE RUSSIAN FIVE
- 10:00 EARTH MUSIC - Dave Hansen
- 12:00 CHANGE - In the final Johns Hopkins lecture of this weekly series, Dr. Alberta Siegel, Stanford University psychologist, talks on "Coping with Change: The Psychological Interest". (WBJC)
- 1:00 ENERGY FORUM SPECIAL: CHOOSING THE FUTURE ENERGY, RESEARCH AND HUMAN VALUE - This program represents the last panel discussion of a two-day Energy Forum held in Washington D.C. at the National Academy of Sciences. Panel members include Paul F. Donovan of the Office of Energy, and Elting Morris, professor of History at Yale. The purpose of the forum was to seek new direction in the creation of new energy sources and how those already in existence can be used best.
- 2:00 SEATTLE CITY COUNCIL - Broadcast live.
- 4:00 OPTIONS - Grass and anti-grass factions clash in Minnesota, where the issue is the decriminalization of marijuana.
- 5:00 VINTAGE ROCK - HOT HOT HOT. Gregg Whitcomb
- 6:00 DREAM PLAY - Cooler, splashed by ocean waves and wafted by the winds. Children come to play at the mic of Pamela Piffleton.
- 6:55 PROGRAM NOTES
- 7:00 SCIENCE FICTION THEATRE - Two by Bradbury from the CBS Radio Workshop. "Season of Disbelief" and "Hail and Farewell". A pair of stories dealing with a 75-year-old woman who was never young, and an 11-year-old boy who is doomed to never grow old.
- 7:30 COMMUNICATIONS: TOWARD A NEW HUMANISM - "The Meaning of Meanings". Can we really define ultimate meanings? More McLuhanist ideas from Radio Canada in the tenth in a series of programs on advanced communication.
- 8:00 COUNTRY FIDDLELING - Home-brewed radio played excellent well by Frank Ferrel.
- 9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PHILIPINO VOICES - Bilingually produced music, news.
- 11:00 SPAGHETTINI - A bilingual devastation presented by the Italian-Americans for internal consumption. Ms. Leila Cabricci coughs up recipes for zucchini paste à la dégout.



KRAB WILL CELEBRATE

international women's day

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SPECIAL PROGRAMMING

Tuesday 12

- 6:30 MORNING MUSIC - Tom Berghan. TO BE ANNOUNCED
- 9:00 CONTEMPORARY WORKS FOR SOLO GUITAR
- 10:00 EARTH MUSIC - Glen Hammer
- 12:00 CHANGE - "The Nature of Change", a lecture by Dr. R. Buckminster Fuller. The architect, mathematician and philosopher is heard here in this program produced in Baltimore by WBJC.
- 1:00 WHAT'S GONNA HAPPEN TO THE CHILDREN? - A special edition of WHAT'S GOING DOWN on priorities for foster care, with Flo Ware, who interviews Harold Perry, vice president of the National Foster Parents Association; Mrs. Ruth Wagner of King County Parents of Handicapped Children; and Mrs. Anna Mae Lawley, a foster parent. Recorded at KRAB on October 23.
- 2:00 SPONTANEOUS RADIO
- 4:00 AFTERNOON CONCERT - Mozart's introduction to the opera "Lucio Silla" K. 135 (Marriner, Academy of St. Martin-in-the-Fields); Berlioz' "Nuits D'Ete" opus 7, and other songs, sung by Eleanor Steber with Dmitri Mitropoulos and Jean Morel conducting the Columbia Symphony Orchestra.
- 5:00 VOICES - Local public affairs, produced by Jeff Michka and David MacDonald.
- 6:00 ARABIC MUSIC - Dawod Sweilem
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN - Flo Ware interviews
- 7:30 RAOUL BERGER ON IMPEACHMENT - Author of EMPEACHMENT: THE CONSTITUTIONAL PROBLEM, Raoul Berger addresses himself to the current situation citing historical precedents, as well as answering questions on executive privilege and other "prerogatives". His speech was given to an informal gathering of Congresspeople on September 27, 1973, the day after Spiro Agnew was rejected on his request to have the House take up the investigation into his affairs.
- 8:45 MILHAUD CONCERT - The Provençal Frenchman Darius Milhaud, one of the great twentieth century composers, is featured with two vastly different works which do have the common denominator of his lyricism. The Concerto for Violin and Orchestra (1946) with Claire Bernard on violin and Van Remoortel conducting the National Opera Orchestra of Monte Carlo; and the choral symphony Pacem in Terris (1963) based on the encyclical of Pope John XXIII, with soloists and chorus at the University of Utah and Maurice Abravanel conducting the Utah Symphony.
- 10:00 JOE CAIN - A personal and perfectly ethical, utilitarian though subterranean epistle from the pens of babes. Poetry and music from Seattle's oldest literary institution.
- 11:00 THE LABYRINTH comes creeping after 'im, creeping, crawling and confusing with the light. Pamela holds on to the ball of twine.

Wednesday 13

- 6:30 MORNING MUSIC - Tom Berghan. SELECTED WORKS OF THE LITTLE KNOWN BAROQUE COMPOSER HEINRICH BIBER (who was only 2 feet high)
- 8:00 MUSIC OF THE MEDIEVAL WORLD
- 10:00 EARTH SPIDER
- 12:00 SPONTANEOUS RADIO
- 3:00 OUR TRIP TO CHINA - Eugene Ormandy, music director and permanent conductor of the Philadelphia Orchestra, is guest of honor at the National Press Club luncheon where he answers the questions about the group's historic tour of the People's Republic of China last fall.
- 4:00 RUSSIAN FOLK SONGS - The late Jennie Tourel interprets songs penned by Tchaikovsky, Glinka, Balakirev, Moussorgsky and others, accompanied by pianist Allen Rogers and double bassist Gary Karr. In other Russian folk songs, including the beautiful "Evening Bells" (as the album is titled), is heard tenor Nicolai Gedda accompanied by chorus and balalaika orchestra.
- 5:00 THE GOON SHOW - "The Chinese Legs". Being born astride the Chinese/British-India border means that one is half Chinese and half British. Many years ago this happened to poor Neddie Seagoon, who consequently has a British top half and Chinese legs!
- 5:30 ON THE FOUL LINE - Roger Sale. Rah! Rah!
- 6:00 TWILIGHT CONCERT - Ruth Crawford Seeger's "Suite for Woodwind Quintet of 1953", her last composition, played by the Lark Quintet. Pianist Herbert Robers plays Louise Talma's "Piano Sonata No. 2", completed in 1955. Claude Debussy's chamber setting of 12 of the 91 "Chansons de Bilitis" poems by Pierre Louys, and Paul Hindemith's "Heriodade" (Mallarmé's poem) are spoken by Vera Zorina with Robert Craft conducting.
- 6:55 PROGRAM NOTES
- 7:00 AN INTERVIEW WITH JERZY KOZINSKY - Barbara Cady of KPDK interviews the author about his latest book, THE DEVIL TREE, a study of the struggle of some young Americans to overcome the American dream. Kozinsky holds a great deal of contempt for middle class college students who "explore" the world by travelling to Europe, only to associate with more of their kind.
- 7:30 1973 HELSINKI FESTIVAL PERFORMANCE OF HANDEL'S "MESSIAH", GERMAN LANGUAGE VERSION - Now that Christmas has passed, KRAB finds it acceptable to play Handel's immortal oratorio in the seldom-heard German version, as performed by the Berlin Radio Choir and Symphony Orchestra, Helmut Koch conducting, at last year's Helsinki festival. Soloists include Regina Werner, soprano; Heidi Reis, contralto; and bassi Gunter Neumann and Siegfried Hausmann.
- 10:00 SUDDEN INFANT DEATH SYNDROME - Dr. Abraham Bergman speaks about SIDS, which is the greatest cause of death in the period immediately after the usual hazards of birth have passed. He talks about the emotional and legal repercussions of the mysterious syndrome. The speech followed a film at Children's Orthopedic Hospital last October 5.
- 10:45 ARTHUR RIMBAUD: A SEASON IN HELL - Poetry from the French with a biographical sketch of the decadent young poet.
- 11:00 THE HAM RADIO HOURS or SUDDEN BROADCAST DEATH SYNDROME - Biographical sketches of the decadent young radio personalities and their green-eyed groupies. Lola, Captain Zipper, Homer Holer and his Orchestra and Phil "Me Up Baby" Boy.



LISTEN FOR IT FRIDAY, MARCH 8TH!

Thursday 14

- 6:30 MORNING MUSIC - Tom Berghan.
SEMPRE MUSIK
- 9:00 THE GENIUS OF JOHN BULL
- 10:00 EARTH MUSIC - Glen Hammer
- 12:00 THE "I" IN DIET, THE "ME" IN MENU - An address to nutritionists at the ICAN school in Pasadena, Calif. by Dr. Carleton Fredricks on why Americans suffer from so much ill health. He attaches FDA regulations on vitamins and talks about food additives and relations between them and mental illness. Dr. Fredricks also discusses the important relation between health and the environment.
- 1:00 SPONTANEOUS RADIO
- 3:00 ENERGY AND IMPERIALISM: THE CHANGING WORLD SITUATION FOR OIL - Barry Weisburg examines Oil Companies and the position they're in, in regards to profits and ecology; the 9 million dollar ad campaign "People really count along the Chevron Way", Nixon's April '73 energy message that helped protect oil prices with further subsidies, and comments on the Organization of Oil Producing Countries (OPEC) and how they want the U.S. to back down on its stand on Zionism.
- 3:30 HOW TO BE HUMAN IN ACADEMIA - Peter Lowenberg of the Center for the Study of Democratic Institutions discusses the ways in which intellectuals use their "rational, cognitive tools" to defend themselves from threatening emotional realities.
- 4:00 AFTERNOON CONCERT - Howard Hanson: Piano Concerto, Alfred Mouldous soloist with the composer conducting the Eastman-Rochester Orchestra; Arnold Schoenberg: Variations for Orchestra op. 31, Robert Craft conductor; Alexander Scriabin: The Poem of Fire (Prometheus) op. 60, Dmitri Mitropoulos conducting the New York Philharmonic.
- 5:00 VOICES - Public affairs of the Northwest, produced by Jeff Michka and David MacDonald.
- 6:00 SONGS - Two of the most celebrated voices in the modern repertoire in a concert of songs by Stephen Foster and Luciano Berio's Folk Songs. The Berio arrangements of songs ranging from "Black is the Color of My True Love's Hair" to an Azerbaijan love song were written for, and performed here by Cathy Berberian with the composer leading the Julliard Ensemble. Jan DeGaetani, probably soprano Berberian's mezzo-soprano counterpart in contemporary interpretations, sings the Foster chestnuts with Leslie Gunn, baritone, and Gilbert Kalish on piano and melodeon.
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - National Caucus of Labor Committees
- 7:30 SCIENCE FORUM: GIL OMENN ON GENETICS - Gil Omenn, a medical geneticist at the U of W Medical School, looks at predestination, asking "How much of behavior is genetically programmed?"
- 8:00 CLASSIC JAZZ - Mike Duffy swings with a variety of "things that sound good to me".
- 9:00 CHUTZPA! - Haim Rosemarin and Dick Platkin
- 10:00 SPECTRUM - Carlos Hagen makes a brief survey of some of the techniques used by the early electronic composers, mainly composing their works in the 1930's, 40's, and 50's. We can see that despite the paucity of means and the great technical limitations, some outstanding compositions were produced in those "pre-Moog" days.
- 11:00 The best live tapes from STUMP CITY/73 guests. Includes the Holy Modal Rounders, Fly-By-Night Jass Band, and many more. Jef Jaisun sends his love.

Friday 15

- 6:30 MORNING MUSIC - Tom Berghan.
TO BE ANNOUNCED.
- 7:30 THE FRENCH COURT - MASTERS OF THE ROCOCO.
- 10:00 EARTH MUSIC - John Gullstad
- 12:00 SPECTRUM - Carlos Hagen makes a brief survey of some of the techniques used by the early electronic composers, mainly composing their works in the 1930's, 40's, and 50's. We can see that despite the paucity of means and the great technical limitations, some outstanding compositions were produced in those "pre-Moog" days.

- 1:00 CAN WE HAVE A NATIONAL POLICY FOR A STABLE WORLD PEACE? - Kenneth E. Boulding, economist, conflict theorist, and poet, gives his views on a phrase that has been used extensively by our top government officials to justify a number of given acts in a speech at Antioch College.
- 2:00 SPONTANEOUS RADIO
- 3:45 INDIAN TALES - A continuing story by Jaime de Angulo. Ready by Michael Turnsen. Today: Chapters 3 & 4. The Bear party reaches the village of the Hawks and play Hand Games (gambling).
- 4:00 THE FOLK SHOW - Phil Andrus brings 'em in alive and kickin. KANOUT MANUFACTURING appears today playing contemporary and old timey.
- 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge
- 6:55 PROGRAM NOTES
- 7:00 A RATIONALISTIC APPROACH TO DEATH - Professor Jeffrey Murphy, who has studied different approaches to the fact of death, discusses recent changes in philosophical and medical outlook in an interview recorded in Tucson, Arizona. (KUAT)
- 7:30 ART IS ALL OVER - Death dirges, chants and invitations. Produced by Pamela Jennings.
- 8:00 URBAN RENAISSANCE - Burt Webb begins a new bi-weekly series on how well we can rebuild. Tonight: an introduction and a program which integrates the Seattle perspective into the Urban Renaissance.
- 8:30 REMEMBER ATTICA, II: THE INVASION - Four days after the Attica prisoners wrested control of the facility on September 9, 1971, negotiations between them and the State of New York reach an impasse. Corrections Commissioner Russell Oswald, with the blessing of Governor Rockefeller, ordered the prison to be retaken by force, which included over a thousand state police, sheriff's deputies and national guardsmen. This second program in the series documents the invasion from outside Attica's walls.
- 9:15 WALKING SOFTLY ON A DEAD HORSE: RADIO THEATRE - Frank and Paula tune in on Ralph and Stella who are digging this doctor scene who are watching this artist make this chick in this bar where they're watching young lovers in the country. But where does that guy on the airplane come in? Inside the cage of television. A play by T.M. Lopez. (KPFA)
- 9:45 1066 AND ALL THAT, PART II - James Brow reads English history. Edward VI & Broody Mary; the big Tudors; James I, the Tidy King; the discovery of gun powder; Pilgrim's Progress.
- 10:00 EVERY TENTH AMERICAN: A NEW LOOK AT OUR PUBLIC MENTAL HEALTH - An in-depth report on the rights of mental patients, how one becomes involuntarily hospitalized and what one's rights are at such times. Recent historic court decisions have required "adequate treatment" for anyone involuntarily hospitalized. Producer Barbara Newman investigates present conditions in public mental health facilities, the role and power of psychiatrists, and through interviews explores the basic question, "Is mental illness in fact an illness?"
- 11:00 BUMBLING WITH BALTIC - Mental health examined through the tunes of our jazz giants.

Saturday 16

- 8:00 SATURDAY MORNING MUSIC - David Utevsky. Featuring Paul Bley, at 11:00.
- 1:00 EARTH SOUNDS - Gary Danzl creates a crystal ball and fills it with green hills and silver bells.
- 4:00 BLUE SHADOWS - Country blues with Jack Cook and Steve Patterson.
- 6:00 FILMS - Dick Jameson & Kathleen Murphy
- 6:30 ONLY ONE EARTH, PART II - Kurt Waldheim, secretary general of the United Nations General Assembly, and Sweden's Prime Minister Olof Palme, assess the world's environment and the U.N.'s role in it in speeches they gave at the 1973 Stockholm conference. The Palme speech struck a note of controversy for its attitude toward the big nations.
- 7:00 SCIENCE AND ILLUSION - KRAB's phone-in talk show with Don Cornish. Call and argue with Don at 325-5110.
- 9:00 THE PEANUT SPECIAL - All aboard! Climb on board for a ride to the pearly gates via pearl-inlaid mandolins. Bluegrass with Mike Toennesen.

Sunday 17

- 9:00 LAST NIGHT'S DREAM - Vignettes of the living. Real people and friendly fables - in music. Dr. Spider presides.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - Funky, bluesy lady lays it on - Michele Roseman.
- 4:00 MUSIC OF INDIA - Shantha Benegal
- 6:00 MARIANNE MOORE: PILLAR OF POETRY - Reading and making us all comfortable.
- 6:30 REPORT FROM WOUNDED KNEE
- 7:00 COMMENTARY - Michael Dunn
- 7:30 GEORGE SHANGROW - Presents an all-Stravinsky program, chamber music to symphony.
- 9:00 THE ROBOTNOR HOURS - Raymond Serebrin presents the report from Wounded Ego. Dr. Robotnor offers solutions to the problem.
- 11:00 ROSWELL

Monday 18

- 6:30 MORNING MUSIC - Tom Berghan.
WORKS FOR SOLO INSTRUMENTS BY J.S. BACH
- 8:00 THE BURGUNDIAN MASTERS
- 10:00 EARTH MUSIC - Dave Hansen
- 12:00 DOUBLEDAY LECTURE, I: DR. JAMES WATSON - Dr. James Watson, the person that discovered the "DNA" molecule is the first speaker in this new series from National Public Radio; Dr. Watson talks on "Creativity and Collaboration", which examines the special opportunities and the pressures in our age of project collaboration.
- 1:00 MAKING IT - A report on those sometimes called "hip capitalists" who have found their fortunes in businesses, among them records and waterbeds. Produced by KPFA's Bill Northwood, it has local, Berkeley, California slant, but the observations are probably quite valid elsewhere.
- 1:30 OPEN TIME
- 2:00 SEATTLE CITY COUNCIL - Broadcast live.
- 4:00 OPTIONS - Herman Schwartz, one of the Attica prisoners' defense lawyers, attacks the System's attempt to "cure" prisoners by depriving them of their rights.
- 5:00 VINTAGE ROCK - Rockin right out of that jailhouse - Gregg Whitcomb
- 6:00 DREAM PLAY - Alphabets, anecdotes and other kids' stuff. Pamela Piffleton and friends cavort.
- 6:55 PROGRAM NOTES
- 7:00 SCIENCE-FICTION THEATRE - Suspense: "The Screaming Woman". Two children playing in a sandlot hear blood-curdling screams from beneath the ground. They frantically try to convince grownups that the screams are real.
- 7:30 COMMUNICATIONS: TOWARD A NEW HUMANISM - Part 11: "Confirmation or Consternation". Participants from the 1973 conference of the International Communication Association ponder what the onslaught of media and propaganda really does.
- 8:00 OLD TIME MUSIC - Ellen Bush, Jeffrey Horn and Hank Bradley conclude their short series with a program devoted entirely to novelty instruments.
- 9:00 CHINA CONVERSATION - An interview with Frank and Dorothy Kehl of the Committee of Concerned Asian Scholars. They travelled with thirteen associates through the People's Republic of China in July of 1971. They talk about acupuncture, communes, revolutionary opera and ballet, the media, drugs, and their private talks with Premier Chou En-Lai and Prince Norodom Sihanouk in Peking.
- 10:10 THE PEACEABLE KINGDOM: MARGE PIERCY, POET - A poet who believes in making poems out of "the movement" - political poetry of the late sixties. Poems include: "Community", "The Death of the Small Commune", "Morning Half-Life Blues", and "The Curse of the Earth Magician on a Metal Land".
- 10:30 CHRISTOPHER PARKENING: AMERICAN GUITAR VIRTUOSO - The informal, California native has been hailed as a successor to his famed teacher Andres Segovia. He is the first guitar virtuoso produced in this country, and he talks about his career with Steve Jensen of WKAR at Michigan State University. Included in the program are recorded classical guitar selections as performed by Segovia and Parkening.
- 11:00 MONDAY NIGHT MUSIC - Bill Weaver

Tuesday 19

- 6:30 MORNING MUSIC - Tom Berghan.
SUNDY TUNES AND DIVERS OTHERS
- 10:00 EARTH MUSIC - Strolling in the
glen.
- 12:00 CHANGE - Dr. Harvey Cox, noted
theologian from Harvard University,
lectures on "The Seduction of
the Spirit" in another broadcast
from the CHANGE series sponsored
by the students of Johns Hopkins
University. (WBJC)
- 1:00 THE FALL OF JERUSALEM 1967 - Colin
Edwards illustrates a discussion with
Nancy Nolan Abuhaider with portions
of a documentary he made in 1967 about
the events surrounding the Israeli
takeover of old, Arab-occupied Jerusalem.
Mrs. Abuhaider is an American citizen
married to an Arab doctor, and she
recalls what it was like to live in
Jerusalem during the six-day war.
- 2:30 SPONTANEOUS RADIO
- 4:00 THE FUNERAL MARCH SONATAS - Beethoven's
Sonata No. 12 in A^b op. 26, and Chopin's
No. 2 in B^b minor op. 35, performed
by Artur Schnabel and Andre Watts,
respectively, in a concert putting the
two "Funeral March" piano sonatas back
to back. In the remaining time, some of
Chopin's shorter works played by Watts.
- 5:00 VOICES - Local affairs of interest.
Produced by David MacDonald and Jeff
Michka.
- 6:00 TURKISH MUSIC - Diaphanous silk and
cool brown lovers. Ali San sails
along with you.
- 6:55 PROGRAM NOTES
- 7:00 ARAB PRESS REVIEW - Dawod Sweilem
- 7:30 IMPEACHING THE PRESIDENT, I -
Members of various chapters of the
American Civil Liberties Union
discuss the process of impeachment,
what it means and take questions
phoned in by the listening audience
to 206-325-5110. Live! Produced by
Jeff Michka for KRAB News. Tune in
next Tuesday at this same time for
another hour of questions and answers.
- 8:30 BALTIC'S BOP STOP - Singers in the
Tradition: Dave Lambert, Buddy Stewart,
Blossom Dearie; Lambert, Hendricks &
Ross; Jackie Cain & Roy Kral; Lambert,
Hendricks & Bavan; and others.
- 10:00 JOE CAIN - A line is a line is a line.
Poetic and otherwise.
- 11:00 MUSIC AFTER HOURS - Maybe Gary Danzl,
if you're lucky.

Wednesday 20

- 6:30 MORNING MUSIC - Tom Berghan.
WORKS FROM THE LLIBRE VERMELL AND
THE VIHUELISTS OF SPAIN. (ole!)
- 7:30 MONODIC MUSIC OF THE MIDDLE AGES
- 8:30 ONE HUNDRED AND FIFTY YEARS OF LUTE
MUSIC, SOLO AND DUET.
- 10:00 EARTH SPIDER - The doctor delights
the patient.
- 12:00 SPONTANEOUS RADIO
- 3:00 THE MIDWAY PLANE CRASH: COINCIDENCE OR
CONSPIRACY? - 50 FBI agents were
waiting for the plane; it crashed, killing
six Watergate figures, including Mrs.
E. Howard Hunt. She died with \$10,000
of laundered money and a new quarter million
dollar flight insurance policy. One
Sherman Skolnick of Chicago has a
theory....
- 4:00 LIAM CLANCY: WORDS AND SONGS AND THINGS -
Irish songs and anecdotes. Folksinger
Clancy also talks about the situation
in Ireland, both political and economic.
- 5:00 THE GOON SHOW - "Tales of Men's Shirts".
There are still, no doubt, certain
military secrets of the last war that
have not yet leaked out to the public.
We are in the fortunate and exclusive
position of being able, at last, to
reveal one of them. Have you, for
instance, heard of the mysterious
chemical which, applied to the tail
of a military shirt, explodes when the
wearer sits down?
- 5:30 ON THE FOUL LINE - Roger Sale
- 6:00 TWILIGHT CONCERT - Pierre Boulez, now
music director of the New York Phil-
harmonic Orchestra, conducts the Domaine
Musical Ensemble in performances of
Schoenberg's Verklarte Nacht, Eloy's
Equivalences and Pousseur's Madrigal III.
To close the program, Boulez conducting
his own 8½-minute condemnation of man's
betrayal of nature, Le Soleil des
Eaux, a cantata based on two poems of
Rene Char.
- 6:55 PROGRAM NOTES
- 7:00 AFRICAN REVOLUTION - Selma Waldman

- 7:30 HOW SEXIST IS CIVIL RELIGION? - A
speech delivered in August by Dr. Mary
Daly, associate professor of theology
at Boston College and member of both
the American Academy of Religion and
the National Organization of Women. She
wrote THE CHURCH AND THE SECOND SEX,
and when she was the first woman to
address Sunday services at Harvard
University Memorial Church in 1972,
she led a women's march out of the
church that morning.
- 9:00 RAPE: THE VICTIM AS SUSPECT, I -
A documentary examining the mythology
of rape and the medical, social and
legal treatment of the rape victim.
This program includes interviews with
rape victims and the problems they
encountered when they tried to report
their cases and take them to court;
also talks with attorneys and organi-
zations founded to combat rape.
- 10:00 RELIGION AND GAY PEOPLE - Gay groups
which have formed within established
churches (such as the Catholic group
DIGNITY), as well as those that
formed outside the old order (such as
the Metropolitan Community Church) are
the subject for discussion among
James Sandmire of the San Francisco
MCC, the Rev. William Johnson of the
Council on "Religion and the Homosexual",
and Lawrence DeVries of the defunct
Gay Seminarians. (KPFA)
- 11:00 THE HAM RADIO HOURS or WHAT IT'S REALLY
LIKE TO BE GAY - Lezzy Lizzie, Phil Phil,
and the Black Prince.

Thursday 21

- 6:30 MORNING MUSIC - Tom Berghan.
TO BE ANNOUNCED
- 8:30 WILLIAM BYRD AND HIS CONTEMPORARIES
- 10:00 EARTH MUSIC - Glen Hammer
- 12:00 DEAR BROTHER ERIKA - Erika Seastrom,
for 20 years a member of the Printers'
Union, reminisces about her life working
under terrible conditions and in an
almost-entirely male trade.
- 1:00 SPONTANEOUS MISCELLANEOUS
- 3:00 STUMPING FOR T.M. - Jack Forem, on a
lecture tour to promote transcendental
meditation as professed by Maharishi
Mahesh Yogi, stopped into KRAB studios
in December to talk with fellow T.M.
teacher John Lass and KRAB's Jeff
Kutler. Forem, from New York, wrote a
book which documents the art of meditation.
- 3:30 SEATTLE OPERA AND THE COMMUNITY -
Hans Wolf, associate conductor at
Seattle Opera who this season conducted
the English version of Daughter of the
Regiment and the Christmas presentation
of Benjamin Britten's "miracle play"
Noah's Flood discusses attempts by the
local company to involve the community
in the institution of opera. In passing
we hear about his own background and
philosophy of the art. Originally
broadcast before the Christmas
production in December. (A Jeff Kutler
Production)
- 4:00 MUSIC FOR HARP - Recordings devoted to
music for harp of various ages. All of
them feature harpist Nicanor Zabaleta:
a series of Spanish harp music of the
16th and 17th centuries by such persons
as Mudarra, Cabezon, and Alberto, and
18th century harp music by Beethoven,
C.P.E. Bach, and others.
- 5:00 VOICES - Local public affairs produced
by KRAB's Jeff Michka and David MacDonald.
- 6:00 STREICHQUARTETTS - A late string
quartet by Mozart, the F Major K.590, in
one of the first discs recorded by the
Guarneri Quartet in the mid-sixties,
followed by the New Vienna Quartet in
Schoenberg's fourth, opus 37 of 1927.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 7:30 SCIENCE FORUM: HUMAN SEXUALITY -
Dr. A. Franz Koome talks about human
sexuality and problems surrounding
birth control from a social standpoint.
- 8:00 VINTAGE JAZZ - Hal Sherlock
- 9:00 JEAN SHEPHERD - From WOR in NYC
- 9:45 WORLD OF BOOKS - Interviews and reviews
from BBC.
- 10:00 SPECTRUM - Carlos Hagen explores
the creation and evolution of songs
of the Spanish Civil War. The program
begins with two extremely rare
recordings of the national anthem of
the Spanish Republic and other rare
recordings to trace the development
and evolutions of these songs; the
program ends with contrasting material
from both the Loyalist and Republican
sides of the conflict.
- 11:00 STUMP CITY - Jef Jaisun features the
album by the Gravity Adjusters Expansion
Band which features Lee Charleton, drummer
for Mose Allison.



Friday 22

- 6:30 MORNING MUSIC - Tom Berghan.
THE ART OF DON CARLO GESUALDO AND
OTHER MANNERISTS
- 8:00 THE RENAISSANCE IN ITALY
- 10:00 EARTH MUSIC - John Gullstad
- 12:00 SPECTRUM - Carlos Hagen explores
the creation and evolution of songs
of the Spanish Civil War. The program
begins with two extremely rare
recordings of the national anthem of
the Spanish Republic and uses other
rare recordings to trace the development
and evolutions of these songs; the
program ends with contrasting material
from both the Loyalist and Republican
sides of the conflict.
- 1:00 AMERICA'S TOWN MEETING: WHICH WAY AMERICA? -
A recording of one of the most popular
radio programs of the 1930's from
Town Hall in New York. Four speakers
advocate four different courses for
the future governing of the nation.
The speakers are: Lawrence Dennis,
promoting fascism; Norman Thomas for
socialism; A.J. Muste for Communism; and
Raymond Moley speaking for Democracy.
Moderating is George B. Denny, Jr.
- 2:00 SPONTANEOUS RADIO
- 3:45 INDIAN TALES - Each week the story by
Jaime de Angulo. Read by Michael
Turnsen. Chapter 5: Coyote Old Man
joins the travellers and tells the
story of how Weasel once burned the
world.
- 4:00 THE FOLK SHOW - Phil Andrus welcomes
Abraham Dumisani Maraire who plays and
has recorded Shona music of Rhodesia.
- 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge
- 6:55 PROGRAM NOTES
- 7:00 THE BANKRUPTCY GAME - Sidney Rutberg,
financial editor of WOMEN'S WEAR
DAILY and author of TEN CENTS ON THE
DOLLAR, talks about schemes behind
personal and business bankruptcies,
and how the bankruptcy business is
a big one, for lawyers and accountants,
especially. Produced by Barbara Cady of
KPFA.
- 7:30 IM/EXPRESSIONS: ARTS MAGAZINE - News of
Seattle's art galleries, poets, filmmakers
produced by Pamela Jennings and David
MacDonald of KRAB.
- 8:30 REMEMBER ATTICA, III: BLACKOUT - In the
days immediately following the September
13, 1971 invasion of Attica Prison by
government forces, a news blackout was
imposed. Only frustrating official
press releases and scattered eyewitness
reports were available to the news
media, as demonstrated in this
compilation of information made by
correspondents Paul Fischer and Bruce
Soloway in the days immediately
following the killing of over 40
persons.
- 9:35 SIGH
- 9:45 1066 AND ALL THAT, PART III - James
Brow reads from an English "history",
the humor, for once, being drier than
the facts. Studded with music of the
period, this episode clips through
Queen Anne, the Duke of Marlborough, the
South Sea Bubble, the Treaty of Paris
and India.
- 10:00 FREEZE-WAIT-REANIMATE or THE BIG SLEEP -
Cryonics; or how people are treated
like Maxim Coffee in the hopes that in
the future, their frozen bodies can
be reanimated and cured of whatever
ails them. Take a tour of the Long
Island Cryonics Plant where three
souls are already kept on ice...
Comments by Isaac Asimov, sci-fi
author, and bizarre sound effects.
- 11:00 USA FOR BEGINNERS - David Johnson

Saturday 23

- 8:00 SATURDAY MORNING MUSIC - David Utevsky. Recordings by bass player David Holland, at 11:00.
- 1:00 EARTH SOUNDS - An afternoon amble through the jungle of fabulous beasts and flowers. Gary Danzl is your guide.
- 4:00 BLUE SHADOWS - Jack Cook and Steve Patterson play country blues.
- 6:00 FILMS - Dick Jameson and Kathleen Murphy
- 6:30 ONLY ONE EARTH, PART III - In a speech titled "One Life--One World", Indira Gandhi, prime minister of India, shows how her country's philosophy can be applied to future environmental concerns.
- 7:00 SCIENCE AND ILLUSION - KRAB's call-in talk show with host, Don Cornish. Your comments are invited, 206-325-5110.
- 9:00 THE PEANUT SPECIAL - Bluegrass with Mike Toennessen.



Sunday 24

- 9:00 LAST NIGHT'S DREAM - A puffin of stuff that is likened to fluff but considerably more substantial. Dr. Spider plays goodgood music.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - A winding river flows as does Bob Gwynne.
- 4:00 ELECTRO-ACOUSTIC MUSIC - Eric Nelson, electrigenetically.
- 6:00 MICHAEL TURNSEN, POET, READS AT KRAB - New poems, poems of the Northwest, which include "Up On Lake Joy Road", "Syndrome of the Itch", "Gleaned from Trilliums", "The Sowing", "A Passage", "Exercise in Being", "River Tales", a song of the Snoqualmie River.
- 6:30 REPORT FROM WOUNDED KNEE
- 7:00 COMMENTARY - Unassigned at press time.
- 7:30 GEORGE SHANGROW - Presents a locally produced multi-media production for radio by Tom Ross and Jerry Jensen.
- 9:00 THE ROBOTNOR HOURS - Raymond Serebrin interviews the famous Doctor Robotnor. A conflict arises.
- 11:00 ROSWELL plays jazz.

Monday 25

- 6:30 MORNING MUSIC - Tom Berghan. THE SCARLATTIS
- 8:00 ARS NOVA
- 10:00 EARTH MUSIC - Dave Hansen
- 12:00 CAMBRIDGE FORUM, I - "Can Civil Liberties survive during National Emergencies?". Professor Alan Dershowitz, professor of Law at Harvard, addresses the forum.
- 2:00 SEATTLE CITY COUNCIL - Broadcast live.
- 4:00 OPTIONS - Captain Kangaroo tells us of his feelings on TV kid shows.
- 5:00 VINTAGE ROCK - Captain Marsupial and the rocking Marauder survive the ocean blue. Old time rock and roll with Gregg Whitcomb.
- 6:00 DREAM PLAY - A call-in spontaneous fantasy? Why not? Phone Pamela Piffleton at 206-325-5110 to contribute to a continuing, communal story hour. For children and others.
- 6:55 PROGRAM NOTES
- 7:00 SCIENCE-FICTION THEATRE - "X MINUS ONE: Surface Tension". This month's NBC network rerun show from the archives of 1950's. A story by James Blish.
- 7:30 COMMUNICATIONS: TOWARD A NEW HUMANISM - "The Solicitation, Elicitation and Proliferation of Information". We have evolved into a society basing itself more and more into the gathering and use of information from mailing lists to surveillance. Radio Canada discusses the media haves and the media have-nots.
- 8:00 COUNTRY FIDDLING - A hot time with Frank Ferrel.
- 9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 NUESTRA OVIA REALIDAD - Chicano news and affairs of interest. Produced monthly by Jim Cantu and Cruz Gutierrez.
- 11:00 SPAGHETTINI - Chilly beanie and the great icebox heist with Elma "Cool-as-a Cucumber" Gorbman.

Tuesday 26

- 6:30 MORNING MUSIC - Tom Berghan. TO BE ANNOUNCED.
- 8:00 EARLY MUSIC FOR WINDS
- 9:00 FOLK FIDDLE VIRTUOSI OF THE WORLD, PART II
- 10:00 EARTH MUSIC - Glen Hammer
- 12:00 ILLNESS PREVENTION AND NUTRITION - Dr. Dale Alexander, nutrition theorist and author of the books THE COMMON COLD AND COMMON SENSE AND HEALTHY HAIR AND COMMON SENSE, in a speech given January 19th in Seattle, covers the relationship between proper nutrition and various aspects of human health and illness. Discussed are such topics as hardened arteries, hyperactivity, strokes, complexion, hair, colds and blood pressure as influenced by the types of and preparation of foods we eat.
- 1:30 MANIPULATING MAN - Dr. Willard Galen of Columbia University delivers a speech on what the Readers' Digest calls the "biological revolution", from psychosurgery to the renting of womb space.
- 2:00 SPONTANEOUS RADIO
- 4:00 FESTIVAL CASALS DE PUERTO RICO 1957 - Recordings made that year at the late maestro's spring festival: pianist Rudolph Serkin plays Bach's Capriccio on the Departure of His Beloved Brother, and Alexander Schneider conducts Bach's Suite No. 1 in C Major.
- 4:30 CANTATAS 89 and 161 by BACH - Max vonEgmond, Helen Watts and the Concerto Amsterdam conducted by Jaap Schroder are among the forces in Was soll ich aus dir machen, Ephraim? BWV 89, and Komm, du susse Todesstunde BWV 161.
- 5:00 VOICES - Seattle public affairs, produced by David MacDonald and Jeff Michka.
- 6:00 ARABIC MUSIC - Dawod Sweilem
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN - Flo Ware
- 7:30 IMPEACHING THE PRESIDENT, II - Members of various Western Washington chapters of the American Civil Liberties Union field questions from the listening audience about impeachment, what it means, and the actual process of impeachment. Live. Call 206-325-5110. Produced by KRAB News.
- 8:30 HOLLAND FESTIVAL: 1969 - From Radio Nederland, a program of Stravinsky's music recorded at the 1969 Holland Festival, with Bernard Haitink and Loren Maazel leading the Concertgebouw and Rotterdam Philharmonic orchestras in the Concertino for violin, cello and ten wind instruments, the Suite for Small Orchestra No. 1, and Requiem Canticles. Then, a recording of Stravinsky conducting his Oedipus Rex, opera-oratorio in two acts after Sophocles with Text by Jean Cocteau with soloists, English narration, and the Chorus and Orchestra of the Opera Society of Washington.
- 10:00 JOE CAIN - A nose is awake is arisen. Poetry and music.
- 11:00 UNDERWATER BALLET - Pamela Piffleton holds her breath.

Wednesday 27

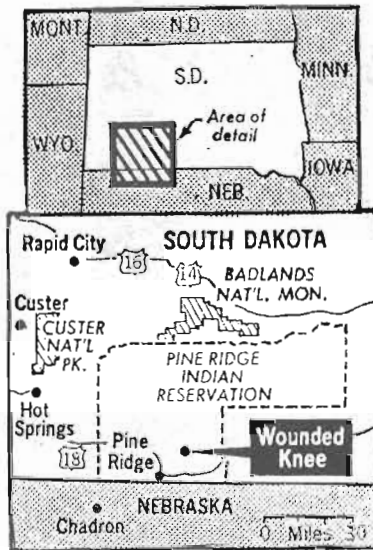
- 6:30 MORNING MUSIC - Tom Berghan. SELECTED WORKS OF THOMAS ALBINONI
- 8:00 SHAKESPEAREAN SONGS, ELIZABETHAN AYRES AND MADRIGALS
- 10:00 EARTH SPIDER - Shakespearean ale, Ocean air and nightingales. The doctor is a diverse and various gentleman.
- 12:00 ANTONIO RADIO A LA MOMENT'S SPUR
- 3:00 EARL WARREN ADDRESSES THE PRESSES - The former Supreme Court Chief Justice was the main speaker at the National Press Club luncheon of December 13, 1973, when the club presented the annual Drew Pearson Awards for excellence in investigative reporting. Warren eyed the press' major role in exposing corruption in high places. He speaks from a unique vantage point.
- 3:30 SAM ERVIN: POLITICAL PARADOX? - His stand on integration and equal rights is considered deplorable by his critics and those that praise him, but even his critics praise his interpretation of the Constitution in the Watergate case. This program examines the many sides of Senator Sam; his campaigns at home plus commentary from the National Organization for Women, and excerpts from some of his better speeches.
- 4:00 AFTERNOON CONCERT - Two "Rhapsodie Espagnoles", one for piano composed by Liszt in 1863 (Gyorgy Cziffra, piano); one for orchestra by Ravel composed in 1907 (von Karajan and L'Orchestre de Paris). Also, No. 2 from Debussy's Images pour Orchestre - Iberia - of 1910 (Charles Munch and the French National Radio Orchestra).
- 5:00 THE GOON SHOW - "The String Robberies". Only a detective of the highest caliber could deduce that a piece of string holding up Moriarty's sock is the missing link in the notorious String Robberies. Neddie Seagoon, the arch-criminal investigator, is assisted in his inquiries by, among others, two new arrivals from the Far East, Mr. Banajee and Mr. Lalkaka.
- 5:30 ON THE FOUL LINE - Sports news from Roger Sale
- 6:00 SALVE, REGINA, MATER MISERICORDIAE, VITA, DULCEDO, ET SPES NOSTRA, SALVE - Religious music, with the focus on settings of Salve Regina by Claudio Monteverdi, Miguel Lopez, and Josef Haydn.
- 6:55 PROGRAM NOTES
- 7:00 INDOCHINA REPORT - Dave Chaddock
- 7:30 A QUESTION OF TORTURE - Dave Chaddock talks with two members of the American Friends Service Committee, Caroline Elliot and David Bailey, who returned from a two-year study in Vietnam, March 1973. They give an inside picture of some of the activities American and South Vietnamese troops engaged in, and discuss the effects of the war on the Vietnamese people.
- 8:30 YOKO ONO: CONCERT OF EVENTS or "DON'T CALL IT ART" - Yoko Ono and friends from the DIA Symposium in London, England. Yoko, the happenings, and the audience, plus comments.
- 9:00 RAPE: THE VICTIM AS SUSPECT, II - This program discusses the inevitability of rape under the present system of values in Western Society, and why they must change and why they won't. What, then, can be done? Necessary changes in the way rape cases are handled in the courts and the necessity of women reporting cases of rape.
- 9:45 ARNOLD TOYNBEE, ROBESPIERRE, AND YANKEE DOODLE - Commentary by R.H. Darden from his 1966 series titled "For the Right". Basically, a short expose of several American "Revolution" myths in an attempt to clearly separate the "War for Independence" from the real social revolutions of England, France, and Russia. At one point, Darden refers to the Declaration of Independence as "the liveliest piece of fiction since GULLIVER'S TRAVELS".
- 10:00 POET SANDWICH: POETS OF THE NORTHWEST - Joe Duemer hosts another poet from the wild reaches of the Northwest.
- 11:00 THE HAM RADIO HOURS - A real turkey. Captain Kilocycle, Lovely Leila, Magic Philtre, and Hometown Homer.

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Thursday 28

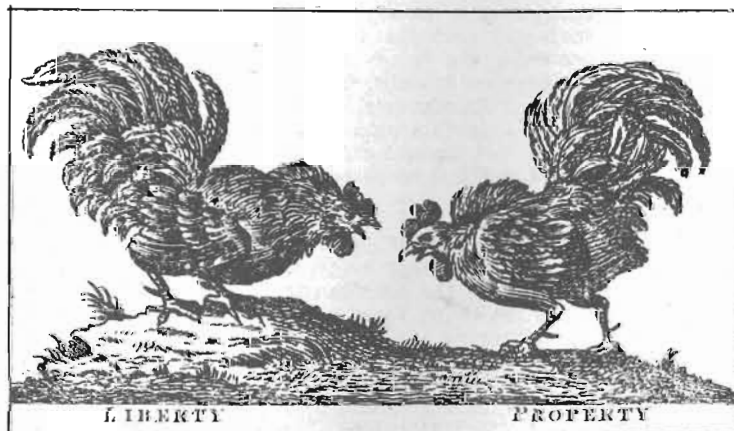
- 6:30 MORNING MUSIC - Tom Berghan.
DIVERTIMENTO
- 10:00 EARTH MUSIC - Glen Hammer
- 12:00 CHANGE - Kenneth Boulding, economist and director of the Institute of Behavioral Sciences at the University of Colorado discusses "Cautious Change" in the current series of weekly lecture programs from WBJC in Baltimore.
- 1:00 SPONTANEOUS INSANEUS
- 3:00 ENGLISH EXPORTED - For KRAB listeners this show could well be "English Imported" except that it deals with the various ways the Mother Tongue changes in dialect and syntax throughout the world where English is spoken. From the BBC.
- 3:30 WHO WROTE SHAKESPEARE? - In a BBC inquiry René Cutforth interviews scholars and historians, quoting from the works in an attempt to prove that a man with Shakespeare's background could not possibly have written them. He then speculates on their actual origin.
- 4:00 MUSIC FOR HARP - Nicanor Zabaleta's interpretation of works from the 17th, 19th and 20th centuries, concluding the survey of works composed for harp. Included in this hour are compositions by Glinka, Spohr, Ribayaz, Roussel, Prokofieff and Tailleferre.
- 5:00 VOICES - From the KRAB Public Affairs Department.
- 6:00 VARIATIONS - On the organ, Richard Ellsasser plays James Hewitt's "Yankee Doodle with Variations", Charles Ives' "Variations on America" and John Knowles Paine's "Variations on Austria". At the piano, John Cage's 1938 basically serial work "Metamorphosis" is played by Jeanne Kirstein. Aaron Copland conducts the London Symphony in his own "Orchestral Variations" and Leonard Bernstein conducts the New York Philharmonic in the finale to Brahms' Fourth Symphony, a grand passacaglia with theme and 32 variations.
- 6:55 PROGRAM NOTES
- 7:00 SOVIET PRESS AND PERIODICALS - William Mandel
- 7:30 SCIENCE FORUM - To be Announced.
- 8:00 CLASSIC JAZZ - Mike Duffy reviews recent releases, including some by Earl Hines, Teddy Wilson, Eddie Condon, Claude Hopkins, Lu Watters, Kid Ory and others.
- 9:00 CARL G. JUNG'S CONCEPT OF THE ANIMA AND ANIMUS - Presented by Wendy Schofield, this program uses excerpts from seminars given by leading Jungian analysts, Ian Baker, M.A. from Zurich and Hans Dieckman, M.D. from Berlin, and readings from Jung's writings on the anima and animus.
- 9:40 BEARING DOWN: CHILDBIRTH POETRY
ANAGRAM
diapers despair
and others joys of the nursery. Poetry by Canadian poet Penny Chalmers. Produced for radio by Pamela Jennings.
- 10:00 SPECTRUM: THE ATACAMA DESERT - Carlos Hagen takes the listener on a trip across the Atacama Desert through the use of readings, field recordings, illustrations, and anecdotes bringing us out high in the Andes. Hagen, a geographer by profession, also discusses the generalist concept of geography. He has crossed the Atacama twice himself.
- 11:00 STUMP CITY: ACROSS THE GUACAMOLE DESSERT - Jef Jaisun celebrates with a non-leap year party dedicated to those born on February 29th.

THE FOLLOWING PROGRAMS ARE EITHER NEW, USED BUT IN A DIFFERENT TIME SLOT OR MERELY...



... OF INTEREST

- | | |
|-----------------------|---------------------------|
| SUNDAYS AT 4:00 PM | MUSIC OF INDIA |
| SUNDAYS AT 6:00 PM | ELECTRO-ACOUSTIC MUSIC |
| SUNDAYS AT 6:30 PM | POETRY SERIES |
| | REPORT FROM WOUNDED KNEE |
| MONDAYS AT 10:00 PM | PHILIPINO VOICES |
| | FEB. 11 |
| | NUESTRA OVIA REALIDAD |
| | FEB. 25 |
| TUESDAY-THURSDAY | |
| 4:00 PM | CLASSICAL CONCERT |
| TUESDAYS AT 7:30 PM | IMPEACHING THE PRESIDENT |
| | FEB. 19 & 26 |
| THURSDAYS AT 7:00 PM | SCIENCE FORUM |
| THURSDAYS AT 10:00 PM | SPECTRUM |
| FRIDAYS AT 12:00 NOON | SPECTRUM |
| FRIDAYS AT 3:45 PM | INDIAN TALES |
| FRIDAYS AT 4:00 PM | THE FOLK SHOW, LIVE MUSIC |
| FRIDAYS AT 6:00 PM | FLAMENCO Y SUS ESTILLOS |
| FRIDAYS AT 7:30 PM | IM/EXPRESSIONS: MAGAZINE |
| | OF THE ARTS, FEB. 8 & 22 |
| FRIDAYS AT 8:30 PM | ATTICA SERIES |
| SATURDAYS AT 7:00 PM | SCIENCE AND ILLUSION, |
| | CALL-IN TALK SHOW |
| SATURDAYS AT 9:00 PM | THE PEANUT SPECIAL, |
| | BLUEGRASS |



Syndrome of the Itch

By chance,
while scratching,
I spot a tick
already half buried
in the sericeous belly hair of my dog
showing the world its ass.

Rubbing alcohol and tweezers do the job,
me grimacing,
and now I itch all over
feeling the revengeful ghostly brothers
of that plucked out

murdered tick
crawl their silent paths
up and down both of my legs.

Michael Turnsen



Happy ValentInE's from the STUFF at KRAB°

Friday March 1

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - John Gullstad
- 12:00 SPECTRUM: THE ATACAMA DESERT - Carlos Hagen takes the listener on a trip across the Atacama Desert through the use of readings, field recordings, illustrations, and anecdotes bringing us out high in the Andes. Hagen, a geographer by profession, also discusses the generalist concept of geography. He has crossed the Atacama twice himself.
- 1:00 BIRTH OF A UNION: UNITED WORKERS UNION-INDEPENDENT - The story behind the birth of a new union. The story begins with the staff strike at the University of Washington over a classification system of employees which the strikers contended was "discriminatory against minorities, women, and the lower income worker", how they "won" and the formation of their own union in January of 1974. Produced by KRAB News.
- 2:00 SPONTANEOUS RADIO
- 3:45 INDIAN TALES - A continuing saga by Jaime de Angulo. Read by Michael Turnsen. Today: Chapters 6, 7, & 8, Old man Coyote's great-great grandfather makes people. Bear's long-lost twin brother Grizzly appears at the sharp end of a spear.
- 4:00 THE FOLK SHOW - Phil Andrus hosts live music every week.
- 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge
- 6:55 PROGRAM NOTES
- 7:00 FOR THE GLORY OF GOD: BOB WHITELY SINGS - Bob Whitely sings "old songs with new meanings" and creates parables that preach the glory of God. Among the songs: "Honey", "It's a Sin to Tell a Lie", "Back in your own Backyard"; "In the Chapel in the Moonlight", "When Your Hair has Turned to Silver". Produced at KRAB.

*Husbands, love your wives, even as
Christ loved the church and gave
his life for it.*

*Wives, be in subjection unto your
husbands as is fitting in the Lord.*

- 7:30 ART IS ALL OVER - The story of Philomene, read, dramatized, related in some way so as to get the point across. Pamela Jennings produces.
- 8:00 URBAN RENAISSANCE, II: SEATTLE 2000 - The project of planning Seattle's future taking into consideration the present status and the future significance. It's good to know somebody cares. Produced by Burt Webb.
- 8:30 REMEMBER ATTICA, IV: MEMORIALS - Ceremonies were called in both Attica and Buffalo New York several days after the prison revolt and its consequences began dominating front pages throughout the country. The Attica community heard prison chaplains outside the prison walls, and among guests at the Buffalo rally were James Forman of the Black Workers Congress and Dr. Elise Galotti of Howard University. Next week, we present the last program in this series.
- 9:45 breathe
- 10:00 ALL THAT FALL: RADIO THEATRE -
*Love, that is all I ask...a little
love, twice daily...Oh to be in
atoms...atoms...atoms.*
The humorous and philosophical journey of Mrs. Rooney into town and back with old blind Dan.
*"The Lord upholdeth all that fall and
raiseth up all those that be bowed
down."*
ha ha ha ha ha ha
- 11:00 BUMBLING WITH BALTIC - This man upholdeth all that fall whenever he's aurally able.



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